

Emily Ebertz

Agent: Big Fish Talent
Email: emily@bigfishtalent.com
Phone: (303) 744-7170
Website: emilyebertz.com

Voice Type: Soprano; Range: F3-F6 (C4 is middle C) Height: 5'5" Weight: 115 lbs

Hair: Red (Currently)/Blonde (Naturally) Eye Color: Blue

Training:

Luther College, Bachelor degrees in Theatre and Psychology; Graduated May 2015

- Self-Tape Audition Class - June 2020 - Current - Marie McMaster
- Advanced Acting for Camera - June 2020 - Current - Casey Lloyd (PEAK Acting Studios)
- Improv - June 2020 - Current - Blake Wales
- Adult Acting for Camera - May 2020 - Current - Samia Mounts (PEAK Acting Studios)
- Acting on Camera April 2019 – May 2019 – Matt Schneck (DCPA)
- Vocal Lessons, March 2018 – July 2019 – taught by Leandro Lercava

Commercials

Conflicts upon request.

Theatre: (* Premiere Piece)

<i>The Thanksgiving Play</i>	Logan	Curious Theatre Company Dir. Dee Covington
<i>Sweeney Todd: The Demon Barber of Fleet Street</i>	Mrs. Lovett	Equinox Theatre Company Dir. Colin Roybal
<i>*You'll Find Flies</i>	Andrea	Chase & Be Still Productions Dir. Brandon Stiller
<i>*The Mrs. Wheatland Pageant</i>	June Cleveland	The Lulubird Project Dir. Hart DeRose
<i>Reefer Madness: The Musical</i>	Mary Lane	Equinox Theatre Company Dir. Colin Roybal
<i>Much Ado About Nothing</i>	Don Pedro	Lost and Found Productions Dir. Christian Munck
<i>Evil Dead: The Musical</i>	Linda	Equinox Theatre Company Dir. Deb Flomberg-Rollins
<i>Stand Still and Look Stupid</i>	Hedy Lamarr	TINTS Colorado Dir. Mike Broemmel

Skills: Singing, dancing and movement, driving a motorcycle, Norwegian proficient, stage combat, hand-to-hand rapier experience, contact improvisation experience, horseback riding, sports, tumbling, scan Shakespeare, rollerblading, wig application, stage hair and makeup experience, and whistling